

Melpomene Katakalos

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SCENIC DESIGN (Selected. World Premiere noted with *)

Production

The Nether
The Shape of a Bird by Jean Tay*
The Winter's Tale
Caught by Christopher Chen *
The Late Wedding by Christopher Chen *
*Labyrinth: Defining Humanity** by Mei Ann Teo & Co. *
You Are Dead. You Are Here by Christine Evans *
Dogsboddy, Soulographie: Our Genocides by Erik Ehn *
Divorce, the Musical by Ruthe Ponturo *
Flambé Dreams by Matthew Hardy & Randy Klein *
To Kill a Mockingbird
Collapse by Allison Moore *
Happy Now? by Lucinda Coxon (West Coast Premiere)
Snap Judgment Live * (TV Special for NPR Radio Show)
Woody Guthrie's American Song
The Bright River
My Name Is Asher Lev by Aaron Posner (West Coast Premiere)
Jack Goes Boating by Bob Glaudini (Bay Area Premiere)
Distracted by Lisa Loomer (West Coast Premiere)
Water & Power by Richard Montoya (World Premiere)
The K of D by Laura Shellhardt (West Coast Premiere)
The Listener by Liz Duffy Adams *
Pericles
Territories by Betty Shamieh *
Satellites by Diana Son (West Coast Premiere)
Hank Williams: Lost Highway
Anna Bella Eema by Lisa D'Amor (West Coast Premiere)
First Person Shooter by Aaron Loeb*
The Subject TONight Is Love by Sandra Deer (W. Coast Prem.)
Woyzeck
The Good German by David Wiltse (West Coast Premiere)
Gibraltar by Octavio Solis (Bay Area Premiere)
The Forest War by Mark Jackson *
Lethe by Octavio Solis *
Small Tragedy by Craig Lucas (West Coast Premiere)
Morbidity & Mortality by Courtney Baron *
Another Golden Rome by Steven Sater & Duncan Shiek *
A Christmas Carol
Porcelain
One Big Lie Liz Duffy Adams *
Bay & the Spectacles of Doom by Julia Cho *
The Trestle at Pope Lick Creek
49 Miles by Trevor Allen *
Trojan Women A Love Story by Charles Mee (W. Coast Prem)

Director

Seth Rozin
 Mei Ann Teo
 Kittson O'Neil
 Rick Shiomi
 Marissa Wolf
 Mei Ann Teo
 Joseph Megel
 Rebecca Novick
 Greg McCaslin
 West Hyler
 Michael Butler
 Jessica Heidt
 Jasson Minnadakis
 Jessica Heidt
 Peter Glazer
 Jessica Heidt
 Hal Brooks
 Joy Carlin
 Armando Molina
 Herbert Siguenza
 Rebecca Novick
 Kent Nicholson
 Joel Sass
 Jessica Heidt
 Kent Nicholson
 Michael Butler
 Rebecca Novick
 Jon Tracy
 Jasson Minadakis
 Adriana Baer
 Kent Nicholson
 Tony Kelley
 Mark Jackson
 Juliette Carillo
 Kent Nicholson
 Loretta Greco
 Beth Milles
 Jon Tracy
 Mei Ann Teo
 Rebecca Novick
 Robert Castro
 Søren Oliver
 Rebecca Novick
 Rebecca Novick

Venue

InterAct, Philadelphia, 2016
 Singapore Fringe Festival, 2016
 Shakespeare in Clark Park, 2015
 InterAct, Philadelphia, 2014
 Crowded Fire, San Francisco, 2014
 Beijing International Fringe Festival, 2014
 HERE Arts Center, NYC, 2013
 Intersection SF, and La Mama, NYC, 2012
 Triad Theatre, NYC, 2013
 45th St Theatre, NYMF, 2012
 CenterREP, Walnut Creek, 2011
 Aurora Theatre, Berkeley, 2011
 Marin Theater Company, Mill Valley, 2010
 NPR at Brava Theatre, San Francisco, 2010
 Marin Theater Company, Mill Valley, 2010
 Climate Theater, San Francisco, 2010
 Marin Theater Company, Mill Valley, 2009
 Aurora Theatre, Berkeley, 2009
 TheatreWorks, Palo Alto, 2009
 Teatro Visión, San Jose, 2009
 Magic Theatre, San Francisco, 2008
 Crowded Fire, San Francisco, 2008
 California Shakespeare Theatre, 2008
 Magic Theatre, San Francisco, 2008
 Aurora Theatre, Berkeley, 2008
 CenterREP, Walnut Creek, 2007
 Crowded Fire, San Francisco, 2007
 San Francisco Playhouse, 2007
 Marin Theater Company, Mill Valley, 2007
 Cutting Ball Theatre, San Francisco, 2007
 Marin Theater Company, Mill Valley, 2007
 Thick Description, San Francisco, 2006
 Shotgun Players, Berkeley, 2006
 Cornerstone Theater, Los Angeles, 2006
 Aurora Theatre, Berkeley, 2006
 Magic Theatre, San Francisco, 2006
 Magic Theatre, San Francisco, 2006
 Napa Valley Repertory Theatre, 2006
 Crowded Fire, San Francisco, 2005
 Crowded Fire, San Francisco, 2005
 La Jolla Playhouse POP Tour, 2005
 Aurora Theatre, Berkeley, 2002
 Crowded Fire, San Francisco, 2001
 Crowded Fire, San Francisco, 2001

Eating It by Michael Gene Sullivan *
Hollis Mugley's Only Wish by Keith Joseph Adkins *
*Goodbye & Good Luck** and *The Jewbird* *

Dan Chumley
Edris Cooper
David Dower

San Francisco Mime Troupe, 2000
Intersection for the Arts, SF, 2000
Word for Word and A Traveling Jewish Theatre, SF, 2000

SCENIC DESIGN (Selected University)

Production

Violet
Every Tongue Confess
KindNess/Minnesota
Wake, Jon Bernstein composer, Chris Chen libretto *
Mad Forest
Our Lady of 121st Street
The Arabian Nights
Urinetown
The Belle's Strategem
Top Girls
Oh Lovely Glowworm
The Philistines
Measure for Measure
The Bourgeois Gentleman
Wintertime
Suburban Motel: George Walker Festival
The Caucasian Chalk Circle
As You Like It
Eurydice
A Streetcar Named Desire
Two Hands, Very Tired by Barry Levey *
Archaeology by Rachel Axler *
Hand, Foot, Arm and Face by Mat Smart *

Director

Pam Pepper
Darius Williams
Pam Pepper
Mei Ann Teo
Beth Schachter
Kashi Johnson
Mary Jo Lodge
Pam Pepper
Christopher Bohan
Augustine Ripa
Alex Harvey
Richard E.T. White
Peter Glazer
Beth Milles
Charlotte McIvor
Dir. Chris Herold
Mark Jackson
Larissa Kokernot
Daniel Fish
Joseph Ward
Larissa Kokernot
Bill Fennelly
Meredith McDonough

Venue

Lehigh University, Bethlehem, PA, 2015
Lehigh University, Bethlehem, PA, 2015
Lehigh University, Bethlehem, PA, 2014
Columbia Stages, NYC, 2014
Muhlenberg College, Allentown, PA, 2014
Lehigh University, Bethlehem, PA, 2014
Lafayette College, Easton, PA, 2013
Lehigh University, Bethlehem, PA, 2013
Lehigh University, Bethlehem, PA, 2012
Lehigh University, Bethlehem, PA, 2011
ACT Conservatory, San Francisco, 2010
ACT Conservatory, San Francisco, 2009
UC Berkeley, Berkeley, 2008
Cornell University, Ithaca, NY, 2007
UC Berkeley, Berkeley, 2007
UC Berkeley, Berkeley, 2006
ACT Conservatory, San Francisco, 2005
UCSD, La Jolla, CA, 2005
UCSD, La Jolla, CA, 2004
UCSD, La Jolla, CA, 2004
UCSD, La Jolla, CA, 2003
UCSD, La Jolla, CA, 2002
UCSD, La Jolla, CA, 2002

EDUCATION

MFA, Scenic Design, University of California, San Diego, California, March, 2005
BFA, Theatrical Production Arts – Concentration in Design: Magna Cum Laude, Ithaca College, New York, 1995

RELATED EXPERIENCE

Director, New Play Design Lab at the Bay Area Playwrights Festival, San Francisco, CA. Summers, 2012 and 2013.

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| 2013 | <i>Before & After</i> by Erin Bregman | <i>Brownsville Song</i> by Kimber Lee | <i>FSM</i> by Joan Holden |
| Plays: | <i>The Brothers Paranormal</i> by Prince Golmovilas | <i>Hannah and the Dread Gazebo</i> by Jiehae Park | <i>The Comparables</i> by Laura Shellhardt |
| 2012 | <i>Grounded</i> by George Brandt | <i>Brahman/i</i> by Aditi Kapil | <i>Samsara</i> by Lauren Yee |
| Plays: | <i>The Hundred Flowers Project</i> by Christopher Chen | <i>Ideation</i> by Aaron Loeb | <i>Tea Party</i> by Gordon Dahlquist |

Founding Member, Artistic Associate, Resident Set Designer of 2by4 Theatre Company, 2012 - present

Founding Member, Artistic Associate, Resident Set Designer of Crowded Fire Theatre Company, 1998 – 2009

AWARDS

Nominee, Excellence in Scenic Design - (*Caught*, InterAct Theatre) Barrymore Award, 2015

Nominee, Best Set Design of a Musical - (*Woody Guthrie's American Song*, Marin Theatre) Bay Area Theatre Critics Circle Award, 2010

Nominee, Best Set Design of a Play- (*My Name Is Asher Lev*, Marin Theatre) Bay Area Theatre Critics Circle Award, 2009

Best Set Designer of 2008 - *East Bay Express*, 2008

Best Set Design – (*Marat/Sade*) San Diego Playbill Award, 2005

Best Set Design – (*Eurydice*) San Diego Playbill Award, 2004

Best Set Design – (*One Flea Spare*) *San Francisco Guardian* Upstage/Downstage Award, 2000